

Donald M. Sheridan

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## EXHIBITIONS

- 2014 Galerie Sho Contemporary, Tokyo, Japan, NYC, One man show  
2014 *Extras*, Kaboose Gallery, NYC, One man show,  
2013 *The Olivier Mosset Collection : From the Artist to the Collector*, Group Show,  
Musée des Beaux Arts, La Chaux-De-Fonds, Switzerland  
2013 *Serial Killers*, Dorfman Projects, October-January, Group Show, NYC  
2006 *Garden*, group exhibition, The Gallery at Marders, Bridgehampton, NY  
2005 *The Daily News @ Salt Lake Art Center*, Salt Lake City UT, Group show  
Travels to: Nicolayensen Art Museum, Casper WY July-Sept. 2005  
Boise Art Museum, Boise ,ID Dec. 2005- March, 2006  
1992 Wooster Projects, NYC, One man show  
1990 *The World of Donald Sheridan*, Real Art, NYC  
1989 *Prisoners Of Art*, Group Show, The Police Building, NYC  
1998 *Factory Direct*, Space Gallery, One man show, Atlanta, Georgia  
1988 *Outside/Inside*, Group Show, Davol Square, Providence, RI  
1987 *Manhattan Arts Celebration of the Arts*, Group Show, The Limelight, NYC

## COLLECTIONS

Cady Noland, Olivier Mosset, Christopher Makos, Mary Weatherford, Mark Kostabi,  
Mario Cassigoli, Christopher Creights, Elizabeth Cannon, Jessica Swift, Mark & Gary Fisher,  
Jill & Dick Henkel, Tayo & Jeff Shore, Gus Pappas, Lisa Sokolov, Heinz & Sylvia Vaterlaus,  
Michael Enns, Anne & Bill Staby, Michael Haber, Taro Suzuki, Fred & Susan Dorfman,  
Rainer & Carrie Filthaut, Andrew & Rachel Eisen, Kevin & Valeriana Pasqua Masback,  
Musée des Beaux Arts, La Chaux-De-Fonds, Switzerland

## ARTIST STATEMENT

Andy always said “make it pretty”. As a graduate of The Warhol School of Art, I think I do! Wha  
wha what do you think?

## DMS FINE ARTS

Donald M. Sheridan has been engaged in fine art silkscreen printmaking since 1977 when he  
began working in the studio of Rupert Jasen Smith, Master Printer to Andy Warhol. He printed  
Warhol’s work for eight years. In 1982 he began to work with Larry B. Wright as well, printing  
editions by Robert Rauschenberg, Larry Poons, Larry Zox, Dan Christianson, and others.  
In 1984 he opened his own studio, Donald M. Sheridan Fine Arts, in Williamsburg, Brooklyn.  
In ‘92 the studio moved to Manhattan for 7 years, and is presently at Jersey City, NJ.  
Since 1984 Donald M. Sheridan Fine Arts has published portfolios and editions by emerging and  
established contemporary artists, and continues to engage in contract printing.  
Mr. Sheridan collaborates with artist who seek to enlarge their repertoire by producing printed  
editions and unique monoprints.

## TEACHING

1999 – currently: School of Visual Arts, NYC, Printmaking instructor